



Geoffrey Way
Producer / Writer

Producer and CEO of MadCap Entertainment Ltd., Geoffrey Way is an award winning, produced screenwriter with over ten years of experience in Canada's motion picture entertainment industry. Select credits include **as Producer:** *Heirloom* (Davenport Pictures, 2007), *Birthdays and Other Traumas* (Massey Productions/Network Entertainment, 2005), *Understanding Jerry* (Sapeye Productions, 2004); **as Associate Producer:** *Life & Times of Gordie Howe* (Network Entertainment, 2006); **as Asst. to Producer,** *The Virgin of Akron Ohio* (20th Century Fox, 2007); *Iron Road* (Mainland/Iron Road Productions, 2007); *Kickin it Old Skool* (Jizzy Entertainment/Bob Yari Productions, 2006); *Gray Matters* (Archer Entertainment/Bob Yari Productions, 2005); **as Writer:** *Dragonball – Season 1* (25 episodes, Funimation/The Ocean Group, 2003); *Hamtaro - Season 2* (18 episodes, Viz Media / The Ocean Group, 2002), *The Karma Cup* (DT Productions, 2001); **as Post-Prod. Coordinator:** *Making the Cut - Season 2* (Network Entertainment, 2006); and **as Locations Manager:** *Opere Roma* (Tony Papa Pictures, 1998). Geoffrey holds a Bachelor of Arts in Fine Arts and Business Administration (Trinity Western University, 1996), is graduate to the EASE Entrepreneurship Training Program (Langara College, 2007), SCC's Self-employment program (2007), Alex Bruhanski's Theatre Program. In 2005-06 he completed a professional Producing internship under Raymond Massey (*Massey Productions / BC Film*), and has been recipient to several acclamations including BC Film's "Features in Focus" Award (*BC Film, 2007*), Movie Central's Made-With Pay Fund (2008), and CFTPA/BC Film's Global Business Strategies Intensive (2009). Geoffrey lives in beautiful Vancouver, British Columbia.