

Geoffrey Way

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PRODUCER / WRITER

Website: www.MadCapFilms.com

Profile: <http://www.linkedin.com/in/geoffreyway>

Portfolio: www.MadCapFilms.com Key Personnel--> Writing Samples & Interactive Samples

Profile

An educated, motivated, project-focused professional with over ten years experience in the Canadian motion-picture entertainment Industry. Proven creative and operational know-how during development, production, and post-production utilizing strong research, analytical, financial, administrative, technical, communication, and presentation skills.

Skills

- Project Management
- Managing & Supervising Staff
- Planning & Organizing
- Communication & Negotiation
- Financial Management
- Budgeting
- Scheduling
- Analysis-Evaluation-Presentation
- Creative & Innovative
- Writing/Presentation
- Researching
- Computer/Software Applications

Professional Recognition

- Features In Focus, BC Film, 2002 - Second Draft Development Award for original Feature "Small Fry"
- Producer's Internship under Raymond Massey, BC Film, 2005 - 2006 - Professional Development Training Program
- Features First, National Screen Institute, Winnipeg, 2006 - Writer/Director Finalist for original Feature "Intrusion"
- Made with Pay Selection, Corus Entertainment, 2008 - Second Draft Development funding for Feature project "Intrusion"
- Produced Screenwriter, YTV - writer of 44 Episodic Cartoons

Experience Highlights

- MadCap Entertainment Ltd., Vancouver, BC 2008 - Present
Producer, Principal
Responsible for ongoing business activities including (but not limited to) Vision & Philosophy, Operations, Marketing & Sales, Financials. Supervises and/or implements product development, production, licensing & sales.
- Network Entertainment, Vancouver 2005 - 2006
Post-Production Coordinator / Associate Producer
Assisting producers with multiple film projects in development, production and post production. Responsibilities included planning, organizing, budgeting, accounting, clerical, purchasing, office support, people management, PR, marketing, proposal writing, hardware/software support...
- Massey Productions, North Vancouver 2004 - 2005
Assistant to Producer
Supporting producer and film staff in multiple office environments. Duties included financial and creative analysis/presentation, grant and proposal writing, general office duties (CSR, phone, photocopy, fax, purchasing, clerical), computer hardware /software set-up/interface (including Microsoft Office, Adobe Acrobat, EP Budgeting and Scheduling, Final Cut, Avid, ++), travel...
- Forefront Entertainment, Vancouver, BC 2000 - 2001
Reader
Duties involved reading and evaluating feature length screenplays submitted for consideration, plus communicating evaluations to Producers.
- District of New Westminster, New Westminster, BC 1999 - 2000
Activity Coordinator
Managed, co-ordinated groups of International students & teachers visiting from China, Korea, Japan. Skills include budgeting, scheduling, communications, administration, travel.

Feature Films

Iron Road, Assistant to Producer, Mainland / Iron Road Productions (2007)
Kickin it Old Skool, Assistant to Producer, Jizzy Entertainment / Hi-Def Entertainment / Bob Yari Productions (2006)
Gray Matters, Assistant to Producer, Archer Entertainment / Bella Films / Bob Yari Productions / Contagious Entertainment / El Camino Pictures / Gray Matters Productions (2005)

Television

Making the Cut - Season 2, Post-Production Coordinator, Network Entertainment (2006)
Life and Times of Gordie Howe, Associate Producer, Network Entertainment (2006)
The Virgin of Akron Ohio, Assistant to Producer, 20th Century Fox Television (2007)
Opre Roma, Locations Manager, Tony Papa Pictures (1998)
Dark Angel, Office Production Assistant, Dark Angel Productions (2002)
Viper, Office Production Assistant, MEC Viper Productions (1998)
Rogers Television, Camera Operator (1996-1998)
Locations Production Assistant, *various (1996-1998)

Short Film

Heirloom, Producer, Davenport Pictures (2006)
Birthdays and Other Traumas, Producer, Massey Productions / Network Entertainment (2005)
Understanding Jerry, Producer / Director / Writer, Sapeye Productions (2004)
The Karma Cup, Writer, Doug Thompson Productions (2001)

Animation

Hamtaro Season 2, Writer (18 episodes), The Ocean Group (2002)
Dragonball, Writer (25 episodes), The Ocean Group (2003)

Stage

Chicks, Director, Shekinah Productions (2004)
The Valiant, Director, TWU Productions (1995)

Education

Participant, Global Business Strategies CFTPA / BC Film, Vancouver - Distribution and new media workshop for Independent Producers	2009
Graduate, EASE Program Langara College, Vancouver, BC - Entrepreneurship program	2008
Completion Certificate Successful Contracting and Consulting, Vancouver, BC - three week intensive	2007
B.A., Fine Arts, Minor: Business Administration Trinity Western University, British Columbia	1996
41 semester hours completed Simon Fraser University, Burnaby, BC	1993
Certificate, Acting Alex Bruhanski Theatre School, Vancouver, BC	1992

Personal Attributes

- Reliable
- Adaptable
- Excellent Communicator
- Creative
- Focused
- A Quick Learner
- Imaginative
- Insightful
- Personable

Note: Projects IN DEVELOPMENT are not included in resume, and are available upon request.